

CORNELIA DANCE COMPANY

short bio

Cornelia is a dance company founded in 2019 in Naples by Nyko Piscopo, Nicolas Grimaldi Capitello, Eleonora Greco, Leopoldo Guadagno, and Francesco Russo. Since 2021, Cornelia has been supported by the Italian Ministry of Culture as an Under 35 Dance Production Organization, and since 2023 it has also received support from the Campania Region. The Cornelia team develops its productions within an artistic dimension that intertwines tradition and innovation – PAST / PRESENT / FUTURE – with the aim of questioning the codes of dance and creating a conscious space of research on the moving body. The company thrives on dialogue with professionals from other disciplines, particularly digital and visual artists, fostering a creative process that is fluid, hybrid, and constantly evolving. Within this dynamic context, growing attention is devoted to contemporary themes such as the inclusivity of the dancing body in all its forms and aesthetics, as well as the expressive needs of both new and previous generations.

The company's activities take place both in Italy and abroad. Its productions have been presented in numerous Italian theatres – including Fondazione Nazionale della Danza / Aterballetto, Teatro delle Muse in Ancona, Teatro Bellini in Naples, Teatro Comunale di Vicenza, Teatri di Siena, and Scenario Pubblico in Catania – and have participated in major national and international dance and videodance festivals, such as La Biennale di Venezia, Campania Teatro Festival, Vis à Vis Gorizia, Jadranski Festival in Montenegro, Gdańsk Dance Festival in Poland, FilmPride in Brighton, and Choreoscope in Barcelona, as well as in projects streamed in New York, London, Belgrade, Sweden, and Iran.

NYKO PISCOPO

short bio

Nyko Piscopo is an Italian choreographer active on both the national and international scene, awarded the 2025 ANCT Dance Prize by the Italian Association of Theatre Critics. After his early experiences as a company dancer with European theatres such as Moravske Divadlo Olomouc and the Croatian National Theatre in Rijeka, he developed a personal artistic language blending ballet and contemporary dance with a strong theatrical and social perspective.

In 2019 he founded the contemporary dance company CORNELIA, supported by the Italian Ministry of Culture as an Under 35 Dance Production organisation and later by the Campania Region. His works have been presented in international festivals and platforms and supported by important artistic residencies, including Fondazione Nazionale della Danza/Aterballetto and Scenario Pubblico/Compagnia Zappalà Danza.

Among his main works are Memento, Gisellø and the multimedia project Threesome, winner of Premio Roma 2020 and Best Comedy at the FilmPride – Brighton & Hove LGBTQI+ Film Festival. Alongside his choreographic activity, he works in dance education with institutions such as the National Academy of Dance and Balletto di Roma, while also collaborating with theatre directors including Davide Iodice and Lino Musella, and creating choreography for audiovisual projects and music videos, including works for La Niña. His choreographic research is recognised for its refined, communicative and contemporary language.