

2024

ALWAYS SOMETIME (performance)
Moving Sites and Structures (seminar Yale New York)
Dancing About Architecture (panel discussion Yale New York)
Deadlock undone (performance New York)
Scary solo (performance Tokyo)
tune in turn on and dance along (workshop Biennale di danza Venedig)
The Bench (performance Biennale di Danza Venedig)
Silver outside (installation Biennale di Danza Venedig)
flat haze (installation Biennale di Danza Venedig)
DEADLOCK (performance Biennale di Danza Venedig)
SHIFT (EU-project Florens)
SILVER together (installation)
Version small gallery (exhibition side-kicks München)
Periphery in Dance (exhibition side-kicks München)
DEADLOCK (performance)

2023

TREES (interactive performance)
PASS I HALL (festival)
DEADLOCK (installation)
SILVER inside (Kulturmatten Sthlm)
SILVER outdoor (installation commissioned by MDT)
SILVER green (the Hall)
Be Mine (guest exhibition)
In advance (performance)
meet the artist (performing talk)
Scary solo (performance)
TUNG (publication)
DEADLOCK (performance)

2022

TREES (interactive performance)
ONCE OVER TIME – a retrospective (Berlin)
SILVER the missing children and other stories (performance installation)
att att katt (installation) (in collaboration with Pontus Petterson)
Petrolio22 (retrospective Sthlm Umeå)

2021

Scary solo (performance)
Omkretz22 (performance)
Omkretz2 (performance study)
att att2 (3) (performance)
ASKA (performance)
Diffused ashes (interactive performance/ workshop)
partial haze (installation)
very very (3rd & 4th take before a retrospective)
Once over time (installation)
things (choreography by post)
MIDSOMMAR (retrospective Sthlm)

2020

Scary solo (performance)
She who thinks she is a pale planet (2nd take performance)
Bent Steps and THEM (performance from the series The Untouchable Mild Ones)
Always Already (performance part of the series The Untouchable Mild Ones)
Omkretz2 (performance study)

2019

TREES (interactive performance)
Omkretz2 (performance)
flat haze (installation)
Pending Sky (installation)
Pending Parallax (installation)
Diffused Listening (lecture performance)
Scattered ashes (interactive installation)
ASKA (performance)
ASHES TO SOUND (concert)
DANS.HALL (festival)
PASS.HALL (festival)

2018

TREES (interactive performance)
Run_up extended (collective events)
DiM_Dance into Many (collective activities)
MR_ Moving Reciprocity (workshops in coproduction with c.off)
imperfect choreographies (research project in coproduction with c.off)
2alike (duet part of the series The Untouchable Mild Ones)
And there she stands (solo part of the series The Untouchable Mild Ones)
She who thinks she is a pale planet (quartet part of the series The Untouchable Mild Ones)

2017

A Line_up (performance in coproduction with Riksteatern, Dansens Hus Stockholm, Norrlandsoperan, Regioteatern Växjö, Tanz im August Berlin)
imperfect choreographies (research project in coproduction with c.off)
(im)perfect choreographies (publication in co-production with c.off)
MR_ Moving Reciprocity (workshops in coproduction with c.off)
Under cover (exhibition in coproduction with Millesgården)
Home run (auto-curatorial event)

2016

TREES (interactive performance)
Omkretz2 (performance)
Right here (performative reading)
(im)perfect choreographies (performance in co-production with c.off)
(im)perfect choreographies no.5 (short film in co-production with c.off)
imperfect choreographies (research project in coproduction with c.off)
MR_ Moving Reciprocity (workshops in coproduction with c.off)

2015

TREES (interactive performance)
CHOREO_DRIFT (performativ conference) (PS1 MoMA New York The Slought Foundation Philadelphia US)
SAD – Seriously Addicted to Doubt (short duet in co-production festival:display and Royal Opera Stockholm)
Sadness extended (performance)
Here, here and here here and here, here here here and here, here. (dance and film performance)
HERE (dance and film installation)
Here, here and here here and here, here here here and here, here. (second edition publication)
cloth.0 (exhibition)
ccap.cloth (publication)
ccap 2014 2015 (publication)
WEAVING POLITICS (project report)
WEAVING POLITICS LECTURES (project report)
KROPPSFUNKTION (research project in coproduction with c.off)
Notes on a Tumble (lecture)
GO – walk the line (text)

2014

CHOREO_DRIFT (performance conference) (Berlin Copenhagen Stockholm Tensta)
Here, here and here here and here, here here here and here, here. (film installation)
Here, here and here here and here, here here here and here, here. (interactive reading)
Here, here and here here and here, here here here and here, here. (publication)
Elsewhere (publication)
VIKTEXT (publication)
POOLLOP (live installation)
Petrolio2 (performance)
Text_quake & Carpool_reading (interactive installation)
att att (7) (performance)
KROPPSFUNKTION (research project in coproduction with c.off)
Omkretz (performance)
Sunday run_up (curatorial project)
TREES (interactive performance)

2013

TREES (interactive performance)
D_LAP Solo Indonesia (research exchange project)
CLOTH (exhibition in co-production with Scenkonst Sörmland and Katrineholm Konsthall)
SMEARK (short solo)
The Piece (performance)
Other Pieces (partial installation)
60Pieces (installation)
att at t 5 (performance)
poolloop (short film)
Medics without confidence (short film)

2012

TREES (interactive performance)
cover22/3 walking (installation)
cover22/4 writing (installation)
The Piece formerly known as... (partial performance)
other pieces from the piece... (partial performance)
pieces from (a) piece... (partial performance)
att att2 (performance)
www.aftercover.org (web-publication)
WEAVING POLITICS (symposium)
Kant/Edge (performance)
CLOTH (film)

2011

TREES (interactive performance)
cover2 (performance)
cover11 (performance)
cover22/1 sitting (installation)
cover22/2 speaking (installation)cloth (installation)

2010

cut-outs & trees (performance commissioned by ENPARTS, Venezia Biennale Danza, Dansens Hus Stockholm Dance Umbrella London)

2009

Slope (performance commissioned by Göteborgsoperan Dance Company)
cccover (project and performance)
Kant/Edge (performance)

2008

discover (performance)
Cicada (performance commissioned by 59North Dance Company)
Cicadaremix (performance in co-production with 59North Dance Company)
Choreographies (anthology publication)
sep-tett (production description)
SP122 (production description)
á-void (project description)
the words and politics (text)
movement trigonometry (text)
Installation (text)

2007

Jacob (performance commissioned by 59North dance Company)
cc.nu (performance lecture)
on points only (performance)
very very (2nd take performance)

2006

very very (performance)

2005

too late (performance)
2 soon (short film)
in-(sight)site (short film)
ssolo (solo performance)
amelia émile (text)

2004

t.cap project: t.lab (installation) t.show (performance) t.ingen (exhibition)

2003

houses (performance)
she who sleeps with two blankets (performance)
Octavia (performance)

2002

my lips (from speaking) (performance installation)
Ti. (solo performance)
In Ti. (short film)
Super pure (short film in collaboration with Peter Johansson, produced by Intercult project TRANS//FUSION)
Svartbok (publication in collaboration with Peter Johansson, produced by Intercult project TRANS//FUSION)
Technologies for the loss of the body (text)

dot (dance and theory) (pilot project Choreography Department at the University College of Dance)

2001

dot (dance and theory) (pilot project Choreography Department at the University College of Dance)

one man (performance in co-production with Riksteatern)

arrows, oblique (text)

BODY, interrupted (short film)

2000

a man wearing boots of salt (performance)

2lips (performance)

Dance IS (text)

Movement is a woman (festival)

1999

Friday (performance)

coherent policy (performance commissioned by Shuttle 98 project for the Moving into Dance in Johannesburg, South Africa)

1998

Artificial Nose (performance) Artificial Nose (text)

Vit-lycka (short film)

Stop (solo performance)

Several steps with a fake stop mid-turn (solo performance)

Make Believe (solo performance)

Rain (performance commissioned by Cross Currents/Caleidoscope Project*)

Revolt, or? (School performance commissioned by Cross Currents/Caleidoscope Project*)

* EU – Cross Currents Caleidoscope project I international collaboration between ccap, Suffolk Dance, England, and Firkin Crane, Cork Irland: ccap workshops, seminars, guest performances and coproduction of Revolt, eller? With choreography by Cristina Caprioli och Jeremy James for ccap, Stockholm, and Rain by Cristina Caprioli for IDDance in Ipswich England)

1997

L' Onda – The Labyrinth of Listening (performance)

Pass-port (performance commissioned by University College of Dance Stockholm)

Parerga (installation)

Talking Dancing (festival)

1996

First Reading of a Wave – The Privilege of the Eye (performance)

crows, third & fall or Never kill your darlings (performance)

Invisible Song of Walking (performance) (winner of Swedish selection for the 5e Rencontres choreographique internationales de Seine Saint-Denis 1996)

1995

3×5 (performance) (commission University College of Dance Stockholm)

Block 1 (performance)

Block 2 (performance commissioned by Skånes Dansteater Malmö)

1994

PETROLIO – accumulation of matter (performance)

1993

Bandy – compact living (short duet)

Paragraphs of Disobedience (performance commission by Norrköpings Baletten)

Luege (performance)

Leftovers of Lies (installation)

White (installation)

Scrap Iron (short solo)

1992

Short Cuts (performance)

Übergang (short solo)

Alice (school performance)

1991

Ancora 1. (performance commissioned by Århus Dance Company, Denmark)

Ancora 2. (performance)

Ancora 3. (installation)

Ancora 4. (installation)

Ancora 5. (performance)

Third (short trio)

1990

Bete (performance)
Sofftakt (a morning polka) (short duet)

1989
Ritorno (performance)

1988
Baba Yaga (performance)
Formica (short solo)

1987
Messapi (performance)
Quartet (performance)

1986
Furit Aestus (performance)
Dance is (not) a language (school performance)

1985
Facade