

- 2024
ALWAYS SOMETIME (performance)
The Bench (performance Biennale di Danza Venedig)
SILVER together (installation)
- 2023
DEADLOCK (performance)
SILVER inside (Kulturmatten Sthlm)
SILVER outdoor (installation commissioned by MDT)
SILVER green (the Hall)
In advance (performance)
meet the artist (performing lecture)
TUNG (publication)
- 2022
ONCE OVER TIME – a retrospective (Tanz im August Berlin)
SILVER the missing children and other stories (performance installation)
att att katt (installation) (in collaboration with Pontus Petterson)
Petrolio22 (retrospective Sthlm Umeå)
- 2021
att att2 (3) (performance)
Omkretz22 (performance)
MIDSOMMAR (retrospective Sthlm)
very very (3rd & 4th take before a retrospective)
once over time (performance installation)
things (choreography by post)
- 2020
Scary solo (performance)
Omkretz22 (performance)
She who thinks she is a pale planet (2nd take performance)
Bent steps and THEM (performance installation part of the series The Untouchable Mild Ones)
Always Already (performance part of the series The Untouchable Mild Ones)
- 2019
flat haze (installation)
Pending Sky (installation)
Pending Parallax (installation)
Diffused Listening (lecture performance)
Scattered ashes (interactive installation)
ASKA (performance)
ASHES TO SOUND (concert)
- 2018
2alike (duet part of the series The Untouchable Mild Ones)
And there she stands (solo part of the series The Untouchable Mild Ones)
She who thinks she is a pale planet (quartet part of the series The Untouchable Mild Ones)
- 2017
A Line_up (performance in coproduction with Riksteatern, Dansens Hus Stockholm, Norrlandsoperan, Regioteatern Växjö, Tanz im August Berlin)
(im)perfect choreographies (publication in co-production with c.off)
Under cover (exhibition in coproduction with Millesgården)
- 2016
Right here (performative reading)
(im)perfect choreographies (performance in co-production with c.off)
(im)perfect choreographies no.5 (short film in co-production with c.off)
Omkretz2 (performance)
- 2015
CHOREO_DRIFT (performativ conference at PS1 MoMA New York and The Slought Foundation Philadelphia US)
SAD – Seriously Addicted to Doubt (short duet in co-production festival:display and Royal Opera Stockholm)
Sadness extended (performance)
Here, here and here here and here, here here here and here, here. (dance and film performance)
HERE (dance and film installation)
cloth.0 (exhibition)
ccap.cloth (publication)
ccap 2014 2015 (publication)
WEAVING POLITICS (project report)
WEAVING POLITICS LECTURES (project report)
Notes on a Tumble (lecture)
GO – walk the line (text)
- 2014
CHOREO_DRIFT (performance conference Berlin Copenhagen Stockholm Tensta)
Here, here and here here and here, here here here and here, here. (film installation)
Here, here and here here and here, here here here and here, here. (interactive reading)
Here, here and here here and here, here here here and here, here. (publication)
POOLLOP (live installation)
Petrolio2 (performance)

Text_quake & Carpool_reading (interactive installation)

att att (7) (performance)

Omkretz (performance)

Sunday run_up (curatorial project)

KROPPSFUNKTION (research project in coproduction with c.off)

2013

D_LAP Solo Indonesia (research exchange project)

CLOTH (exhibition in co-production with Scenkonst Sörmland and Katrineholm Konsthall)

SMEARK (short solo)

The Piece (performance)

Other Pieces (partial installation)

60Pieces (installation)

att at t (5) (performance)

poolloop (short film)

Medics without confidence (short film)

2012

cover22/3 walking (installation)

cover22/4 writing (installation)

The Piece formerly known as... (partial performance)

other pieces from the piece... (partial performance)

pieces from (a) piece... (partial performance)

att att (2) (performance)

www.aftercover.org (web-publication)

WEAVING POLITICS (symposium)

CLOTH (film)

2011

TREES (interactive performance)

cover2 (performance)

cover11 (performance)

cover22/1 sitting (installation)

cover22/2 speaking (installation)

cloth (installation)

2010

cut-outs & trees (performance commissioned by ENPARTS, Venezia Biennale Danza, Dansens Hus Stockholm Dance Umbrella London)

2009

Slope (performance commissioned by Göteborgsoperan Dance Company)

cccover (project and performance)

Kant/Edge (performance)

2008

decover (performance)

Cicada (performance commissioned by 59North Dance Company)

Cicadaremix (performance in co-production with 59North Dance Company)

Choreographies (anthology publication)

2007

Jacob (performance commissioned by 59North dance Company)

cc.nu (performance lecture)

on points only (performance)

very very (2nd take performance)

2006

very very (performance)

2005

too late (performance)

2 soon (short film)

in-(sight)site (short film)

ssolo (solo performance)

amelia émile (text)2004

t.cap project: t.lab (performance installation) t.show (performance) t.ingen (exhibition)

2003

houses (performance)

she who sleeps with two blankets (performance)

Octavia (performance)

2002

my lips (from speaking) (performance installation)

Ti. (solo performance)

In Ti. (short film)

Super pure (short film in collaboration with Peter Johansson, produced by Intercult project TRANS//FUSION)

Svartbok (publication in collaboration with Peter Johansson, produced by Intercult project TRANS//FUSION)

Technologies for the loss of the body (text)

2001

dot (dance and theory) (pilot project Choreography Department at the University College of Dance)

one man (performance in co-production with Riksteatern)

arrows, oblique (text)

BODY, interrupted (short film)

2000
a man wearing boots of salt (performance)
2lips (performance)
Dance IS (text)
Movement is a woman (festival)

1999
Friday (performance)
coherent policy (performance commissioned by Shuttle 98 project for the Moving into Dance in Johannesburg, South Africa)

1998
Artificial Nose (performance)
Artificial Nose (text)
Vit-lycka (short film)
Stop (solo performance)
Several steps with a fake stop mid-turn (solo performance)
Make Believe (solo performance)
Rain (performance commissioned by Cross Currents/Caleidoscope Project*)
Revolt, or? (School performance commissioned by Cross Currents/Caleidoscope Project*)
* EU – Cross Currents Caleidoscope project I international collaboration between ccap, Suffolk Dance, England, and Firkin Crane, Cork Irland: ccap workshops, seminars, guest performances and coproduction of Revolt, eller? With choreography by Cristina Caprioli och Jeremy James for ccap, Stockholm, and Rain by Cristina Caprioli for IDDance in Ipswich England)

1997
L' Onda – The Labyrinth of Listening (performance)
Pass-port (performance commissioned by University College of Dance Stockholm)
Parerga (installation)
Talking Dancing (festival)
Invisible song of walking (performance staged for in Helsinki City Theatre Dance Company, Helsinki, Finland)
Invisible song of walking (performance staged for Nye Carte Blanche, Bergen, Norway)

1996
First Reading of a Wave – The Privilege of the Eye (performance)
crows, third & fall or Never kill your darlings (performance)
Invisible Song of Walking (performance) (winner of Swedish selection for the 5e Rencontres choreographiques internationales de Seine Saint-Denis 1996)

1995
3x5 (performance) (commission University College of Dance Stockholm)
Block 1 (performance)
Block 2 (performance commissioned by Skånes Dansteater Malmö)

1994
PETROLIO – accumulation of matter (performance)

1993
Bandy – compact living (short duet)
Paragraphs of Disobedience (performance commission by Norrköpings Baletten)
Luege (performance)
Leftovers of Lies (installation)
White (installation)Scrap Iron (short solo)

1992
Short Cuts (performance)
Übergang (short solo)
Alice (school performance)

1991
Ancora 1. (performance commissioned by Århus Dance Company, Denmark)
Ancora 2. (performance)
Ancora 3. (installation)
Ancora 4. (installation)
Ancora 5. (performance)
Third (short trio)
Bete (partial performance staged for Granhoj Dance, Århus Denmark)

1990
Bete (performance)
Sofftakt (a morning polka) (short duet)

1989
Ritorno (performance)

1988
Baba Yaga (performance)
Formica (short solo)

1987
Messapi (performance)
Quartet (performance)

1986

Furit Aestus (performance)
Dance is (not) a language (school performance)

1985
Facade