

Cristina Caprioli retrospective 1986 – 2015

2015

CHOREO_DRIFT PS1 MoMA New York & Slought Foundation Philadelphia US (performance conference)

Figure a sea (stage performance) (by Deborah Hay co-production Cullberg Ballet)

SAD – Seriously Addicted to Doubt (stage performance) (co-production festival:display and Royal Opera Stockholm)

Sadness extended (performance)

Here, here and here here and here, here here here and here, here. (performance)

Right here (performative reading)

Here (dance and film installation)

cloth.0 (exhibition)

ccap.cloth (publication)

ccap 2014 2015 (publication)

WEAVING POLITICS (publication)

WEAVING POLITICS LECTURES (publication)

Here, here and here here and here, here here here and here, here. (second edition publication)

Elsewhere (publication)

VIKTEXT (publication)

(im)perfect choreographies (research & preview) (co-production c.off/ KROPFSFUNKTION project)

Sunday run_up (curatorial project)

Notes on a Tumble (lecture)

2014

CHOREO_DRIFT Berlin Copenhagen Stockholm Tensta (performance conference)

CLOTH (exhibition) (Scenkonst Sörmland Katrineholm Konsthall commission)

Omkretz (stage performance)

Sunday run_up (curatorial project)

Here, here and here here and here, here here here and here, here. (film installation)

Here, here and here here and here, here here here and here, here. (reading installation)

Here, here and here here and here, here here here and here, here. (publication)

POOLLOP (installation)

Petrolio2 (performance)

Text_quake & Carpool_reading (interactive performance installation)

att att (version2) (performance)

KROPPSFUNKTION (research project – trees cloth tails etc.) (coproduction c.off)

2013

D_LAP Solo Indonesia (research exchange project)

Here, here and here here and here, here here here and here, here. (performing writing project)

The Piece (performance)

Other Pieces (installations)

60 Pieces (performance installation/party)

att att (performance)

SMEARK (solo performance)

Poolloop (film)

Medics without confidence (film)

2012

cover22/3 walking (installation)

cover22/4 writing (installation)

The Piece formerly known as... (performance)

other pieces from the piece... (performance)

pieces from (a) piece... (performance)

www.aftercover.org (web-publication)

WEAVING POLITICS (symposium)

2011

cover2 (performance)

cover11 (performance)

cover22/1 sitting (installation)

cover22/2 speaking (installation)

cloth (installation)

trees (interactive performance)

2010

cut-outs & trees (installation & performance) (ENPARTS European Network Performing Arts commission)

2009

Slope (stage performance) (Göteborgsoperan Dance Company)

cccouver (performance)

Kant (performance)

2008

decover (performance)

Cicada (stage performance) (59North Dance Company commission)

Cicadaremix (stage performance)

Choreographies (anthology publication)

2007

Jacob (stage performance) (59North dance Company commission)

cc.nu (solo performance)

2006

very very (performance)

on points only (performance)

2005

too late (performance)

ssolo (solo performance)

2004

t.lab (installation)

t.show (performance)

t.ingen (exhibition)

2003

houses (stage performance)

she who sleeps (stage performance)

Octavia (stage performance)

2002

my lips (performance)

Ti. (solo performance)

2001

one man (stage performance)

arrows, oblique (text)

BODY, *interrupted* (film)

2000

a man wearing boots of salt (stage performance)

2lips (stage performance)

Dance IS (text)

Movement is a woman (festival)

1999

coherent policy (stage performance) (Moving into Dance in Johannesburg, South Africa, commission Shuffle 99 project)

R.A.I.N. (stage performance) (Skolen av Moderne Dans in Danmark Copenhagen)

Friday (stage performance)

1998

Artificial Nose (stage performance)

Artificial Nose (text)

Vit-lycka (film)

Stop (solo performance)

Several steps with a fake stop mid-turn (solo performance)

Make Believe (solo performance)

R.A.I.N. (stage performance) (Suffolk, commission Cross Currents/Caleidoscope Project)

Revolt, or? (school performance)

1997

The Wave – The Labyrinth of Listening (stage performance)

Pass-port (commission University College of Dance Stockholm)

Parerga (installation)

Talking Danxing (festival)

Invisible song of walking (Helsinki City Theatre Dance Company, Helsinki, Finland)

Invisible song of walking (Nye Carte Blanche, Bergen, Norway)

1996

First Reading of a Wave – The Privilege of the Eye (stage performance)

crows, third & fall (stage performance)

Invisible Song of Walking (stage performance) (winner of Swedish selection for the Bagnolet Dance Competition)

1995

3×5 (stage performance) (commission University College of Dance Stockholm)

Block 1 (performance)

Block 2 (stage performance (commission Skånes Dansteater Malmö)

1994

PETROLIO – accumulation of materia (performance)

1993

Paragraphs of Disobedience (stage performance) (commission Norrköpings Baletten)

Luege (performance)

Left-overs of Lies (installation)

White (solo installation)

Scrap Iron (solo performance)

1992

Short Cuts (stage performance)

Bandy – compact living (performance)

Übergang (solo performance)

Alice (school performance)

1991

Ancora 1. (commission Århus Dance Company, Denmark)

Ancora 2. (performance)

Ancora 3. (installation)

Bete (Granhøj Dance)

1990

Bete (stage performance)

Third (stage performance)

Ritorno (stage performance)

1988

Baba Yaga (stage performance)

Formica (solo performance)

1987

Messapi (stage performance)

Quartet (performance)

1986

Furit Aestus (stage performance)

Dance is a language (school performance)