

CCAP 2018 PERFORMING SCHEDULE

January	18, 19, 21, 23 – 26, 28 – 31 22, 23, 29, 30	TREES MR_Moving Response	Subtopia Alby Subtopia Alby
February	1, 2, 4, 6 – 9, 11, 13 5, 6, 12, 13 15, 16, 17 19	TREES MR_Moving Response cloth cc lecture	Subtopia Alby Subtopia Alby Den Freie Köpenhamn Charlottenburg Köpenhamn
March	-	-	-
April	21 29	She who thinks she is a pale planet (im)perfect choreographies no. 4	ccap (Night od Culture) Vårby Gärd (Day of Dance)
May	7, 8, 14, 15, 21, 22, 28, 29 21 23, 24, 25, 26	MR_Moving Response She who thinks she is a pale planet She who thinks she is a pale planet	ccap Italian Institute of Culture in Stockholm ccap
June	-	-	-
July	-	-	-
August	31	<i>manifesto</i> brain_barricade	ccap
September	3 – 7, 10 – 15, 17 – 21 4, 6, 11, 14, 18, 19 5, 7, 12, 13, 17, 20 29, 30 tbd	TREES run_up extended The Untouchable Mild Ones (excerpt) <i>manifesto</i> seminars	Dansens Hus Dansens Hus Dansens Hus alt. ccap ccap
October	8 – 12, 15 – 19, 22 – 25, 27 10, 11, 17, 18, 24, 25, 26 26 26 26 26 30, 31	TREES MR_Moving Response The Untouchable Mild Ones (excerpt) (im)perfect choreographies no. 2, 4 cloth RUN_UP EXTENDED event <i>manifesto</i> writing_mode	Motala Motala Motala Motala Motala Motala ccap
November	17, 21 – 25, 28 – 30 12, 13, 19, 20, 26, 27 12, 13, 19, 20, 26, 27	The Untouchable Mild Ones (excerpt) run_up extended MR_Moving Response	ccap ccap ccap
December	1, 2 7	RUN_UP EXTENDED event <i>manifesto</i> end_game	ccap ccap