

# TREES

# TECHNICAL RIDER

## ccap



**TREES**

This technical rider is an integral part of the contract regarding the performance TREES. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a technical presentation of the performance. Drawings of the Organizer venue, plan and section, inventory lists and digital photos showing the performing space are to be sent to the Company coordinator. The Organizer is required to provide equipment, crew, adequate performing conditions, and dressing room facilities as noted below.

No part of this rider can be changed without the written consent of the Company.

**GENERAL INFORMATION**

Title of the interactive performance:

**TREES**

Performance duration:

Pitch 20 min

Full length performance:

45 min

Choreography: Cristina Caprioli

Dancers: 4-6

Spatial concept and construction: Cristina Caprioli, Björn Eriksson and Panagiotis Michalatos

Digital imagery and programming: Panagiotis Michalatos

Music: Carsten Nicolai (a.k.a. alva noto) and Opiate

Contact:

Coordinator

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**CREW**

## COMPANY CREW

1 choreographer  
4-6 performers  
1 technician  
1 coordinator

## ORGANIZER CREW

For load-in and set up, strike down and load-out

1 stage manager  
1 sound manager  
4 stage hands (7 if the Company provides a dance floor)

For rehearsal and performance

1 stage manager

It is crucial that at least one of the Organizer's crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc, as well as able to speak English and has budget authority.

**MARKETING**

A press-package is provided by the Company. Marketing or press activities involving any of the Company crew must be settled in advance with Masha Taavoniku. Additional public and/or publicity activities such as artist talks and post performance discussions as well as visual recording of the performance are to be settled in contract.

**SPACE**

Minimum performing area of w 28 x d 14 meters.

Full fly height of 5 m is required.

Please make sure that all fly-bars/grid are empty upon arrival.

The company requires access to the space the day before and on the performance day. Exact schedule should be agreed upon between the Company and the Organizer.

Performing space must have an air temperature maintained +24 degrees Celsius from 3 hours before any performance or rehearsal throughout the residence.

The floor of the performing area must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete. If needed the Company will provide a dance floor

Performing space must be adequately cleaned (swept and mopped) before set up and throughout the residency. The dance carpet must be dry and available 60 minutes before rehearsals and performances.

Backstage area must be clean and free of nails, splinters, or any other protrusions.

The sound and video operator is in need of secure, easily accessible seating in the space. Good uninhibited overlook and hearing of the entire space is required. Sound/Video desks should be operational from one station only. The Organizer should make sure that the power feed for the sound and video system is isolated from the lights and dimmers and any other source of electricity in the stage premises.

Dressing rooms should have tables, mirrors, and make-up lights for 4-6 persons.

Private toilet lavatory and shower facilities with hot and cold running water.

Towels/soap/shampoo are to be available for 4-6 persons.

The dressing room must have a minimum room temperature of + 24 degrees Celsius.

The Company appreciate if coffee, tea, bottled still water and fruit could be made available from the day of the performance.

Access to kitchen and a washing machine would be greatly appreciated.

## **TECHNICAL REQUIREMENTS**

### **SET-UP EQUIPMENT**

The Organizer provides:

Minimum two stage lifts or ladders, minimum 5m high to work with the stripes and support lines, as well as carpet or wooden plates to cover the performing area while the lift or ladder are in use. One unique stage lift or ladder for focus the video projectors.

### **SET**

The set consists of a dance floor 7,5 x 20 m and above this a grid of stripes. The grid is formed by 12 evenly distributed 28 m long horizontally tensioned 4mm 'Dyneema' lines functioning as a support lines on which the stripes are running along the podium. The stripes are standard projection screen cut in stripes 4 by 0,04 meters. The stripes are connected along the support line forming a chain, and on each end a curtain operating line. The stripes are manoeuvred along 28 m of the support lines. The bearing lines are tensioned to approx 90 kg, making total horizontal force of approx 600 kg on each anchor side. The short end trusses must be fixed so they can handle the horizontal force. The method for fixing the trusses are venue specific and needs to be discussed with the Company.

The Company brings:

8 lengths grey dance carpet 10 x 1,5 m,

Stripes, support lines and pieces to attach to trusses.

Computer with external sound card for playback.

6 video projectors with playback interface and signal distribution.

Optional:

8 lengths grey dance floor 10 x 1,5 m.

### **STAGE EQUIPMENT**

The Organizer provides:

Our pieces to set-up the stripes fit Eurotruss FD34 or similar square truss. The bottom of the truss should be 4,35 above floor.

Minimum 16m FD34 square truss.

The rigging solution needs to be discussed with the Company to make it venue specific.

## **LIGHT**

No lighting is used in the performance, all light is provided by the video projectors. For practical and security reasons we however recommend that a simple dimmable light is rigged to cover the whole audience space.

Please make sure that all fly-bars/grid are empty upon arrival.

## **SOUND**

Good quality PA-system for example d&b Audio, LÁcoustic, Meyer, Nexo. All speakers must be flown or on stands except for the subs. EQs and delays for each set. Separate feed for the Subwoofers.

The presentation of the performance doesn't have a front/back left/right direction and the audience is encouraged to move around the stage podium the sound has to embrace the space and give a head level directional perception, the sound levels are moderate so the speakers should be placed at head level.

## **VIDEO**

The video content is generated in realtime and feed to the projectors from the control space.

The Organizer provides:

Height adjustable drop arms for hanging the projectors. Preferably black.

Vertical pipe with a horizontal short pipe at the bottom. The projectors hang at approx 4-4,5 meters height. The exact position is decided at set up.

**SCHEDULE**

All working hours will be agreed between the Company and the Organizer in a separate schedule.

Please note that the use of the space is considered to be exclusive to the Company. No other activities may be scheduled to take place in the space during the Company residence.

**Staff and schedule proposal:****1st DAY:**

13-22 hrs                    Load in and setup  
1 Stage manager  
4 Stage hands (7 if the dance floor from the Company is needed)  
1 Sound manager

**2nd DAY:**

9-22 hrs                    Continue setup and rehearsal  
1 Stage manager  
4 Stage hand (half day)  
1 Sound manager

**3rd DAY:**

8-9 hrs                    Cleaning  
1 Stage manager

10,11,12,13 hrs        PERFORMANCES  
1 Stage manager

15-19 hrs                   Striking  
1 Stage manager  
4 Stage hands (7 if the dance floor from the Company is needed,)  
1 Sound manager

**SHOW DURATION**

Approximately 45 minutes, no intermission.