

OMKRETZ TECHNICAL RIDER ccap



Omkretz

This technical rider is an integral part of the contract regarding the performance Omkretz. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a technical presentation of the performance. Drawings of the Organizer venue, plan and section, inventory lists and digital photos showing the performing space are to be sent to the Company coordinator. The Organizer is required to provide lighting and sound equipment, crew, adequate performing conditions, and dressing room facilities as noted below.

No part of this rider can be changed without the written consent of the Company.

GENERAL INFORMATION

Title of the piece:

Omkretz

Performance duration:

55 min

Choreography: Cristina Caprioli

Dancers: 2

Soundscore & live music Yoann Durant

Contact:

Coordinator

Anna Grip

+46 733 820 604

annaidagrip@gmail.com

Marketing & PR

Masha Taavoniku

+46 70 649 68 12

masha.taavoniku@ccap.se

CREW

COMPANY CREW

2 performers
1 musician
1 technician
1 choreographer

ORGANIZER CREW

For load in, setup, strike down and load out

1 stage manager
1 sound manager
1 lighting manager
3 stage hands (If the Company provides a dance floor)

For rehearsal and performance

1 sound manager
1 lighting manager

It is crucial that at least one of the Organizer's crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc, as well as able to speak English and has budget authority.

MARKETING

A press-package is provided by the Company. Marketing or press activities involving any of the Company crew must be settled in advance with Masha Taavoniku. Additional public and/or publicity activities such as artist talks and post performance discussions as well as visual recording of the performance are to be settled in contract.

SPACE

Minimum performing area of w 20 x d 7,5 x h 4 m

The company requires access to the space the day before and on the performance day. Exact schedule should be agreed upon between the Company and the Organizer.

Performing space must have an air temperature maintained +24 degrees Celsius from 3 hours before any performance or rehearsal throughout the residence.

The floor of the performing area must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete. If needed the Company will provide a dance floor

Performing space must be adequately cleaned (swept and mopped) before set up and throughout the residency. The dance carpet must be dry and available 60 minutes before rehearsals and performances.

Backstage area must be clean and free of nails, splinters, or any other protrusions.

The sound and video operator is in need of secure, easily accessible seating in the space. Good uninhibited overlook and hearing of the entire space is required. Sound and light desks should be operational from one station only.

Dressing rooms should have tables, mirrors, and make-up lights for 3 persons.

Private toilet lavatory and shower facilities with hot and cold running water.

Towels/soap/shampoo are to be available for 3 persons.

The dressing room must have a minimum room temperature of + 24 degrees Celsius.

TECHNICAL REQUIREMENTS

SET

The Company brings:

8 lengths grey vinyl dance carpet 10 x 1,5 m

1 table at standing height. About 60 x 40 cm

Optional:

8 lengths grey dance floor 10 x 1,5 m

LIGHT

The Organizer provides:

2 pcs 1,2Kw HMI Studio Fresnel with minimum 7,5m cables from ballast. Black

2 pcs tripod stands on wheels for the Fresnels. Black

1 pcs fluorescent tube to be placed on the floor. Cool white.

Please make sure that all fly-bars/grid are empty upon arrival.

SOUND

ALL soundequipment should be of high quality, for example Nexo, d&b, Meyer. No budget/disco brands as behringer, mackie etc is accepted. The power for the sound should be totally separated from lights.

The Organizer provides:

5 pcs Condenser microphone, for example Line Audio CM3, Neumann KM184 or AKG CK91-93 or equal. AKG 414 would also work.

Mixing console, analog or digital with minimum 6 AUX and 2 Subgroups stereo. For example Yamaha MG20 or equal.

XLR-Cables for everything above, 4 x XLR-tele female, 4 x XLR-tele male

4 pcs professional PA-speakers, for example Nexo PS-10, D&B E12, L'Acoustics HiQ115 or equal.

2 pcs monitors, MTD 102, E8 or equal.

2-4 pcs Subwoofer Q-SUB, LS600, SB18 or equal.

Amplifiers and speakercabels for everything above. 1 amplifier channel per speaker.

SCHEDULE

All working hours will be agreed between the Company and the Organizer in a separate schedule.

Please note that the use of the space is considered to be exclusive to the Company. No other activities may be scheduled to take place in the space during the Company residence.

1st DAY:

08-12 hrs Load in and stage setup
1 stage manager
1 lighting manager
1 sound manager
3 stage hands (if the Company provides a dance floor)

12-13 hrs Lunch

13-17 hrs Dancers on stage
1 lighting manager
1 sound manager

17-18 hrs dinner

19-20 hrs PERFORMANCE
1 lighting manager
1 sound manager

20-21 hrs Strike down and load out
(20-22 hrs if the Company provides a dance floor)
1 stage manager
1 lighting manager
1 sound manager
3 stage hands (if the Company provides a dance floor)

SHOW DURATION

Approximately 55 minutes, no intermission.