

# HERE TECHNICAL RIDER ccap



**HERE**

This technical rider is an integral part of the contract regarding the performance HERE. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a technical presentation of the performance. Drawings of the Organizer venue, plan and section, inventory lists and digital photos showing the performing space are to be sent to the Company coordinator. The Organizer is required to provide lighting and sound equipment, crew, adequate performing conditions, and dressing room facilities as noted below.

No part of this rider can be changed without the written consent of the Company.

**GENERAL INFORMATION**

Title of the performance:

**HERE**

Performance duration:

40 min

Performers:

2

Choreography: Anja Arnquist, Cristina Caprioli and Madeleine Lindh

Film: Cristina Caprioli

Photography: Håkan Larsson

Film edit: Madeleine Lindh

Contact:

Coordinator

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Marketing & PR

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**CREW**

## COMPANY CREW

1 choreographer  
2 performers  
1 technician

## ORGANIZER CREW

For load-in, set up, strike down and load-out

1 stage manager  
4 stage hands  
1 sound manager

For rehearsal and performance

1 stage manager

It is crucial that at least one of the Organizer's crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc, as well as able to speak English and has budget authority.

**MARKETING**

A press-package is provided by the Company. Marketing or press activities involving any of the Company crew must be settled in advance with Masha Taavoniku. Additional public and/or publicity activities such as artist talks and post performance discussions as well as visual recording of the performance are to be settled in contract.

**SPACE**

The performance is conceived for an industrial space.

Minimum performing area including public space of w 25 x d 20 x h 5 meters.

White or grey walls

White or grey, wooden or concrete floor

The space must provide one corner which walls are suitable for film screening  
w 4 x h 3 m x 2

Alternative, provide film screen for the mentioned area above.

Portable seating can be provided by the company

The company requires access to the space the day before and on the performance day. Exact schedule should be agreed upon between the Company and the Organizer.

Performing space must have an air temperature maintained +24 degrees Celsius from 3 hours before any performance or rehearsal throughout the residence.

Performing space must be adequately cleaned (swept and mopped) before set up and throughout the residency. The dance carpet must be dry and available 60 minutes before rehearsals and performances.

Backstage area must be clean and free of nails, splinters, or any other protrusions.

The sound and video operator is in need of secure, easily accessible seating in the space. Good uninhibited overlook and hearing of the entire space is required. Sound and light desks should be operational from one station only.

The Organizer should make sure that the power feed for the sound and video system is isolated from the lights and dimmers and any other source of electricity in the stage premises.

Dressing rooms should have tables, mirrors, and make-up lights for 2 persons.

Private toilet lavatory and shower facilities with hot and cold running water.

Towels/soap/shampoo are to be available for 2 persons.

The dressing room must have a minimum room temperature of + 24 degrees Celsius.

## **TECHNICAL REQUIREMENTS**

### **SET**

The Company brings:

22 x 2 m plywood laminated 60 cm click tile wall,

8 lengths of grey dance floor (1,5 x10 m) to be layered upon a performing area of app 3 x 10 m

3 video projectors

2 VGA splitter and all necessary cables

1 Mac Pro with Qlab

If needed, 30-50 portable seats

1 bucket of pebbles

### **LIGHT**

The Company brings:

2 framed fluorescent tubes 5600K to be placed on the floor.

The Organizer provides:

3 LED wash Astra 1x1 Lite panels bi-color on tripods.

2,5m high tripod with adjustable legs with attachment device for a projector .

Connecting cables to the electrical system of the venue for everything above

### **SOUND**

The Organizer provides:

2 pcs professional PA speakers, for example Nexo PS 10, D&B E12, L'Acoustics HiQ115 or equal.

1 external sound card

2 pcs Subwoofer Q-SUB, LS600, SB18 or equal.

2 active studio monitors

1 smaller portable sound system to be run from smart phones

Amplifiers and speaker cables for everything above.

The speakers should be placed at head level.

The Organizer should make sure that the power feed for the sound and video system is isolated from the lights and dimmers and any other source of electricity in the stage premises. The mixing desk cannot be placed behind glass.

**SCHEDULE**

All working hours will be agreed between the Company and the Organizer in a separate schedule.

Please note that the use of the space is considered to be exclusive to the Company. No other activities may be scheduled to take place in the space during the Company residence.

**Staff and schedule proposal:****1st DAY:**

09-22 hrs                      Load in and setup  
1 stage manager  
4 stage hands  
1 sound manager

**2nd DAY:**

09-18 hrs                      Continue set up and rehearsal  
1 stage manager  
4 stage hands (half day)  
1 sound manager

19-20 hrs                      PERFORMANCE  
1 stage manager

20.30-01 hrs                  Strike down and load out  
1 stage manager  
4 stage hands  
1 sound manager

**SHOW DURATION**

Approximately 40 minutes, no intermission.