

Rebecka Berchtold works with dance and choreography. She has worked with choreographers such as Cristina Caprioli/ccap, Martin Forsberg, or/eller, Stina Nyberg, Ioannis Mandafounis and Ludvig Daae, among others. From 2019 to 2022, Berchtold danced with the company Norrdans in Härnösand and since 2022 she is freelancing with Stockholm as her base. She produces the podcast 5678 about dance training and the project innanför that explores choreography within a dance class.

Eleonora Bergendal is a graphic designer that has collaborated with Cristina Caprioli/ccap for over a decade. She works with brochures, folders, posters, and has designed several of the ccap publications such as the Here, here series (yellow novel, photo book and TEXTBOX), cloth.0, (im)perfect choreographies and CHOREO_DRIFT. She has designed the ccap website, and in 2022 – 2023 the publication TUNG.

Matilda Bilberg freelances as a dancer and choreographer in Sweden and internationally, with Stockholm as her base. Since her graduation at the Royal Swedish Balletschool 2013 she has danced for and with i.a. Live art collective MELO, Cristina Caprioli, Helena Franzén, David Zambrano, Satoshi Kudo, Linda Forsman, HDN Studio and Tove Skeidsvoll. Bilberg's own choreographic works have been presented in theatres and festivals such as i.a. Dansens Hus, Tanzhaus Zurich, Théâtre Sévelin 36, Bad Festival Bilbao, IDEA festival Jordan and KINANI Mozambique. Together with her long-term collaborator Jenna Hendry they were selected as Aerowaves Artist 2021 with their work IUMI. 2022-2024 Bilberg is doing her Master in choreography at Stockholm University of Arts.

Cecilia Bladin is an economist and trained stress educator. In 2022, she started working as an accounting economist at ccap.

Richard Chartier is a Los Angeles based artist/composer considered one of the key figures in minimalist sound art. Chartier's works explore the inter-relationships between the spatial nature of sound, silence, focus, perception, and the act of listening itself. Since 1998 Chartier's critically acclaimed solo and collaborative sound works have been published on labels including Room40, Editions Mego, Important Records, Touch/Ash International, mAtter, Raster-Noton, 901 Editions, his own imprint LINE. He has collaborated with William Basinski, ELEH, France Jobin, Robert Curgenvén, Taylor Deupree, AGF, CoH, Yann Novak, Asmus Tietchens. As Pinkcourtesyphone he has collaborated with Cosey Fanni Tutti, Kid Congo Powers, harpist Gwyneth Wentink, AGF, and Evelina Domnitch. Chartier's sound works/installations have been presented in museums and galleries internationally. His performances have occurred live across Europe, Asia, Australia, New Zealand, and North America. Chartier's compositions have accompanied dance works by noted choreographers Cristina Caprioli, Ohad Naharin, Dustin Klein, and Marco Blazquez. Since 2000, Chartier has curated his influential label LINE, publishing over 150 editions documenting the compositional and installation work of international sound artists and composers who explore the aesthetics of contemporary and digital minimalism.

Louise Dahl is a Swedish artist working within the field of dance and choreography. Within an expanded notion of dance, she researches the relationship between thought, motion and energy. Her work is characterized by a technical approach to the body from which she explores the physical manifestation of invisible and metaphysical realities. Louise has worked with artists such as Cristina Caprioli, Deborah Hay, Jefta van Dinther, Hana Lee Erdman, Frédéric Gies, Margrét Sara Gudjónsdóttir, Alma Söderberg, Antonija Livingstone, Mårten Spångberg, and Darío Bardam. During the years 2020–2023, Louise was part of the Cullberg ensemble.

Samuel Draper is a British and Swedish dancer and choreographer, living in Berlin and working between Germany and Sweden. Draper is a tarot reader and works with the tarot as a tool for inquiry and choreographic practice. As a freelance dancer, he has been engaged in collaboration and performance with Frédéric Gies, pavleheidler, Winnie Ho, Mira Mutka, TOGETHER ALONE and Weld Company – among others. In 2018, he completed a 6-month private tarot mentorship with Jeffrey Hinshaw of Brooklyn Fools / Cosmic Cousins and he was a danceWEB Scholarship recipient in 2017. From 2013 to 2017, Draper was a dancer at Cullberg, where he performed and participated in the creation of works by Cristian Duarte, Trajal Harrell, Deborah Hay, Stina Nyberg and Jefta van Dinther.

Anna Grip has worked with Cristina Caprioli since 1982, first as a dancer and later as a collaborator. Together with ccap she is also currently working with Hallen, a public space for social intra-actions through art. Besides and within the work of ccap, Grip works with teaching and coaching for different organizations, and she has previously worked as rehearsal director, ballet master, artistic director and teacher at several dance companies and institutions of educations.

Irène Hultman is native of Sweden and a NYC based dance artist. She toured extensively with her own company and as a former member and rehearsal Director of Trisha Brown Dance Company. Hultman has choreographed several opera productions, received commissions, and participated in artistic collaborations with both individuals and institutions. She is a recipient of grants and awards including the John Simon Guggenheim Memorial Foundation Fellowship and a Foundation for Contemporary Performance Arts Award. Her current research is how media, affect and speculative theories influence movement and art production. Hultman serves as faculty in Theater, Dance, and Performance Studies at Yale University.

Annika Hyvärinen is a dancer and performer educated at Balettakademien and Stockholm University of the Arts. She started working with Cristina Caprioli in 2003 and has since danced in several productions from the ccap repertoire, including cut-outs & trees at La Biennale di Venezia 2010 and Once Over Time – a retrospective at Tanz im August 2022. Moreover, Hyvärinen has worked as a freelance dancer with choreographers Tero Saarinen, Örjan Andersson, Helena Franzén, Claire Parsons, Malin Hellkvist-Sellén and Carl Knif.

Leonard Königsson

Oskar Landström has been working as a freelance dancer since 2009, with choreographers Gisèle Vienne, Björn Säfsten, Sebastian Matthias, Malin Elgán, Mia Habib, Ingri Fiksdal, Anne Imhof, among others. In 2019, he joined Cristina Caprioli/ccap for the production ASKA and has since been involved in other ccap productions such as Petrolio22, Once Over Time – a retrospective, SILVER and TREES.

Hana Lee Erdman is a US American dancer and choreographer who lives and works in Stockholm and Berlin. Central in her work is the notion of companionship as an orientation, from where she explores the connection between energy patterns, dance, and our relationship to community, environment, and more than human creatures. Her work spans a wide range of disciplines, namely dance, performance, social choreography, installation, video and sound. Together with Louise Dahl she is engaged in a long-term research and collaboration. Her work as a dancer with Cristina Caprioli since 2018, has spanned several productions.

Eliott Marmouset studied dance and choreography at ArtEZ in Arnhem, the Netherlands. In 2014 he graduated with a bachelor's degree in product design in Paris, France. Marmouset came to Sweden in 2017 through an engagement at Cullberg where he has participated in works by Deborah Hay, Alma Söderberg, Halla Ólafsdóttir, Eleanor Bauer, Jeftha Van Dinther, Hooman Sharifi, among others. He has also collaborated with his sister Fanny Marmouset, Albert Quesada/Mercat de les Flors and La Fura dels Baus in Spain. In 2021, Marmouset was asked to choreograph a theatre piece for FONACT (Fontainebleau School of Acting). He is also exploring a practice involving craft and painting that revolves around the notion of body(ies).

Ali Mohammadi was born in Afghanistan and arrived in Sweden 2018. 2019 he started working as a production assistant at ccap and since 2021 he is working as a technical trainee at Lumination of Sweden AB, a competence-based supplier of design and technology with a focus on the artistic process.

Adam Schütt is a freelance dancer based in Stockholm and has as such been involved in projects with Cristina Caprioli since 2021. He is currently studying fascia and bodywork with the European Rolwing Institute. Formerly a dancer with Cullberg, Danish Dance Theatre and The Royal Swedish Ballet, where he has participated in creations by Mats Ek, Alexander Ekman, Johan Inger, Benoit Lachambre, Crystal Pite, Edouard Lock, Margrét Sara Guðjónsdóttir, Trajall Harrell, Deborah Hay, Jeftha Van Dinther, Tim Rushton, Susanna Leinonen, Mathilde Monnier and many others. Schütt is educated in Stockholm at The Royal Swedish Ballet School (1997–1999).

Sigrid Sjöholm is a dancer and performer with a bachelor's degree in dance performance (Stockholm University of the Arts). Having been professionally active as a freelance dancer since 2021 and collaborated with choreographers such as Malin Elgán, Cristina Caprioli/ccap and Przemek Kaminski amongst others, Sjöholm is also a member of the dance and performance collective Rhizome who works in the intersection of dance and climate activist work. Sjöholm has been working as a production assistant at ccap since early 2022.

Masha Taavoniku has managed the office of Cristina Caprioli/ccap for almost a decade. She has a bachelor's degree with majors in art history (Stockholm University) and aesthetics (Södertörn University) and a master's degree in aesthetics (Södertörn University). Besides the ccap work, Taavoniku freelances as a writer within the fields of art and aesthetics. Previously, she has worked several years within the Swedish trade union movement, and 2014–2017 she and the curator Johan Norling organized the queer film/night club program LQQKS.

Asher Thal-Nir is a composer working with room recordings, location recordings, found recordings and other sources. Asher has created a body of work which examines these materials in a variety of ways. He has worked in collaboration with artists such as Richard Garet, Jason Kahn, Christopher Mcfall, Brendan Murray, Ubeboet and Zimoun. His recordings have been released by Conv, Homophoni, Leerraum, sourdine and elsewhere. In 2022, he performed a live concert within the ccap retrospective at Tanz im August in Berlin.

Anne Vigeland is a curator and producer based in Stockholm. She holds an MA in curating and a BA in art history from Stockholm University and has previously studied contemporary dance at P.A.R.T.S. in Brussels and the Royal Swedish Ballet School in Stockholm. She has worked with several artists and institutions in Stockholm and elsewhere, including Accelerator, WIELS Contemporary Art Centre, Galerie Forsblom, MDT, and Humans since 1982. Vigeland has worked as a producer at ccap since March 2022. Vigeland is currently on maternity leave until fall 2024.

Kristina Viiala works as a performing artist in the fields of dance, theater, performance, and film, in others as well as her own works. She has worked in Sweden and internationally, with artists like Gunilla Heilborn, Mattias Fransson, Jenni Kivelä, Malin Hellkvist–Sellén and Dorte Olesen. Together with Mattias Fransson and Mårten Nilsson, Viiala has worked with film production and participated in the short films How to Do and This is Alaska by Mårten Nilsson. Since 2021 she has recurrently worked with Cristina Caprioli/ccap, in Once Over Time – a retrospective as well as other productions. Fall 2023 Viiala started to study architecture at KTH Royal Institute of Technology in Stockholm, and spring 2024 she performed in Gunilla Heilborn's performance Dante.

Miranda Wallmon

Thomas Zamolo is an eclectic artist whose practice is rooted at the intersection of photography, dance, and lighting design. His artistic journey started 25 years ago, accumulating experiences in performing art as a dancer, rehearsal director and theatrical lighting designer. Since 2010, his extensive dance career and interest for the visual arts brought him to venture into theater and performance design with an interest for the dramaturgical nature of light. As a lighting designer, Zamolo has signed lighting creations for recent works of Cristina Caprioli/ccap, Frédéric Gies, Anna Pehrsson and is a long-term collaborator with the choreographer Tilman O'Donnell.

Albin Åkerman is a Stockholm based lighting designer and lighting and video technician. He has worked with a vast array of different kinds of live entertainment and art, from short projects to some which are closing in on ten years running. Åkerman enjoys the cross art form collaborations and the magic that happens when everyone is working towards a mutual goal.